



Recital Packet #1

This is the first packet of materials about recital that you will receive.

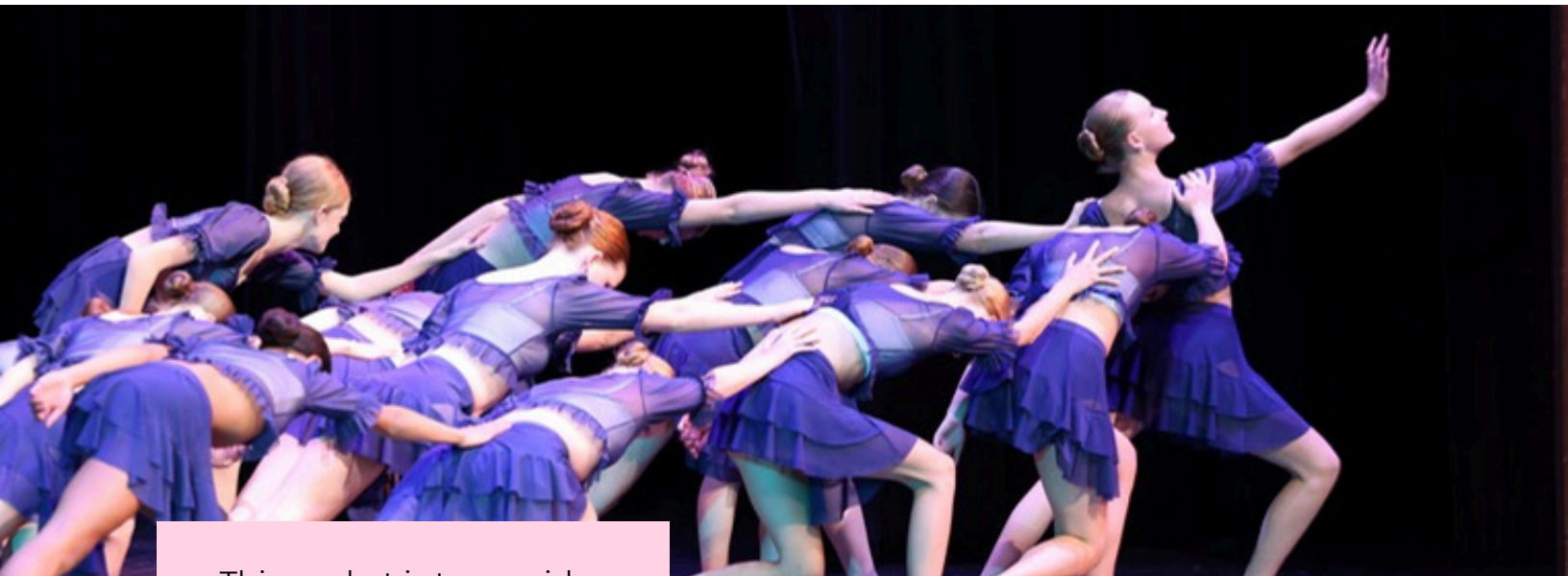
Please review ALL the material for important recital and dress rehearsal procedures.

Recital packet #2 will contain detailed dress rehearsal and recital line-up information.

rev. 04.03.2026



OVERVIEW OF PACKET



This packet is to provide information about the protocol for our upcoming recital. Please read through all the information carefully.

The cooperation of students and parents is essential to the success of our show, and it is critical that all students and parents are aware of our guidelines.

If you have any additional questions, please email the studio. This packet has been emailed to families, is posted in the lobby, and is available at the Front Desk.

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DATES & TIMES

Dancers should arrive **one hour** prior to performance start times and must check in at the table located near the auditorium doors.

Event	Date	Time
Dress Rehearsal #1	Wednesday, June 10	5:00-9:00PM
Dress Rehearsal #1 will be for Recitals #1 AND #4 and will run in order of the recital lineups (located in Recital Packet #2).		
Dress Rehearsal #2	Thursday, June 11	5:00-8:00PM
Dress Rehearsal #2 will be for Recitals #2 AND #3 and will run in order of the recital lineups (located in Recital Packet #2).		
Recital #1	Friday, June 12	6:30PM
Recital #2	Saturday, June 13	12:00PM
Recital #3	Saturday, June 13	2:00PM
Recital #4	Saturday, June 13	4:00PM

LOCATION

All dress rehearsals and recitals will be at:

Milan High School - Dennis McCombs Performing Arts Center
200 Big Red Drive
Milan, MI 48160

Milan High School is located on Big Red Drive at the NW corner of Platt Rd. and Redman Rd.

SPRING RECITAL SCHEDULE

Recital #1 Friday, June 12 @ 6:30PM	Recital #2 Saturday, June 13 @ 12:00PM	Recital #3 Saturday, June 13 @ 2:00PM	Recital #4 Saturday, June 13 @ 4:00PM
Dress Rehearsal Wednesday, June 10 5:00-7:00PM	Dress Rehearsal Thursday, June 11 5:00-6:30PM	Dress Rehearsal Thursday, June 11 6:30-8:00PM	Dress Rehearsal Wednesday, June 10 7:00-9:00PM
Routines All YDE Competition solos, duets, & group routines Afterglow celebration immediately following performance	Routines All Creative Dance classes All Primary Combo classes All Rising Star classes YDE Benefit Finale YDE Competition Team Production - "FIRE!"	Routines All Mini Level classes All Petite Level classes YDE Benefit Finale YDE Competition Team Production - "FIRE!"	Routines All Junior, Preteen, Teen & Teen/Senior classes Non-competitive & graduating seniors' solos & duets YDE Benefit Finale YDE Competition Team Production - "FIRE!"



TICKET SALE INFORMATION

GENERAL INFORMATION

Account balances must be paid to purchase recital tickets. We will hold your ticket order until all past due tuition and fees are paid. This includes tuition, costume balances and competition fees.

The price of the tickets covers the cost of the auditorium rental and the technical crew required to run the show.

SEATING IS RESERVED

All audience members must have tickets. Due to capacity restrictions, dancers will not be permitted in the auditorium during the recital without a ticket. We have AADC staff supervising dressing areas during ALL performances.

HOW TO ORDER TICKETS ONLINE

1. Visit aadanceclassics.com/upcoming-performances and click on the ticket link.
2. Select the correct performance and pick your seats.
3. Promo discounts will be sent to eligible families via email. Follow the instructions provided in your email to apply it to your ticket purchase. Promo codes are emailed directly to eligible families and are not available upon request.
4. Complete your purchase to reserve your seats. You will receive an electronic ticket. Please bring that ticket to the performance. You do not have to print your ticket, you may use an electronic version.

Be sure that you are requesting tickets for the correct performance day/time! A list of performance times is located on pages 2-3.

We are unable to accommodate placing siblings in the same performance and thank you for your understanding.



ONLINE TICKET PRICES

Recital #1 - YDE
Competition
Showcase - \$15

All other Recitals
(Recitals #2, #3,
and #4) - \$19



DATES TO PURCHASE

Online tickets will be open to the public between April 22 and June 11, 2026.

To ensure that all families can purchase tickets, there will be a 10 ticket limit on purchases through **May 5, 2026**. After that, attendees will be able to purchase additional tickets.

Tickets may be purchased at all recitals for \$22, cash only.

ASSIGNED SEATING

If you purchase your ticket online, you will have the opportunity to choose your seat(s). If you purchase at the door on the day of the show, you will be assigned the best available seat(s).

PHOTOGRAPHY & VIDEOGRAPHY

BEFORE THE RECITAL "PICTURE WEEK"

Tuesday, May 26 - Monday, June 1, 2026

Photos will be taken during dancers' regular class times to ensure that all dancers are available.

GROUP PICTURE: Each class will take a group photo and rehearse their dance in costume.

Dancers must be on time. We cannot wait for dancers who arrive after their class time.

INDIVIDUAL PICTURES: Dancers may opt to take individual pictures for each recital class. One pose allowed per costume/class. Only one dancer is allowed in the photography room at a time during individual pictures..

Only the photographer is permitted to photograph dancers inside the studio. Parents are not allowed in the photography room.

Dancers must come dressed in their costume with proper tights, shoes, hair, and make-up. Make-up is optional for Picture Week.

Classes that do not have recital dances will not meet during picture week.

RECITAL PERFORMANCE PHOTOGRAPHY & VIDEOGRAPHY

Absolutely no photography or videotaping is permitted at the recital performance.

It is distracting to dancers and disruptive to the audience. Please remind anyone who may be joining you for the performance.

The recital will be recorded. Information on how to access recital recordings will be made available to families over the summer.



ORDERING "PICTURE WEEK" PHOTO PACKAGES

You will receive a link to view your edited photos and can purchase a digital photo package, giving you unlimited access to your photos and ability to print them yourself.

Purchases are made through your DSP account.

The "Picture Week" photo packages are as follows:

1 Class (1 group, 1 individual pose = 2 digital pics)	\$25
2 Classes (2 groups, 2 individual poses = 4 digital pics)	\$40
3 Classes (3 groups, 3 individual poses = 6 digital pics)	\$60
4-7 Classes (4-7 groups, 4-7 individual poses = 8-14 digital pics)	\$80
8+ Classes (8+ groups, 8+ individual poses = 16+ digital pics)	\$100

DRESS REHEARSAL PROCEDURES

The following information about the dress rehearsal will help ensure that things run as smoothly as possible. Please note that the Dress Rehearsals will run in the same order as the Recitals and will run in costume, hair, and makeup.



1

Dancers MUST be in costume and ready for their group to be called to the stage at their assigned “Rehearsal Time.” Dressing rooms are available during dress rehearsal. Please arrive at least 30 minutes before your “Rehearsal Time” if you will be dressing at the school.



2

AADC staff will retrieve groups from dressing rooms to ensure that dancers rehearse on time. Once dancers have performed, staff will bring them back to their dressing room. If they have finished rehearsing all their routines, they may leave.

Ages 9 & under: Parents/guardians MUST remain with their dancer(s) in the dressing room until an AADC staff member retrieves them. Ages 10+: Parents/guardians are not required to remain with their dancer(s). Instructors will retrieve groups at their assigned time.



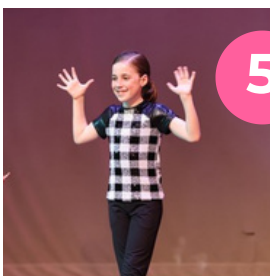
3

We will stay as close to the scheduled order as possible, but dances with missing performers will be skipped if later dances have complete attendance and are ready to perform. Please be courteous to your classmates by being prepared to perform on time.



4

Dances will only rehearse once unless there are staging or technical issues. Instructors will announce if classes will run routines again; this is usually done immediately. Once dancers have finished rehearsing all their routines, they may leave. No other dismissal announcement will be made. Solos will not rehearse more than once.



5

For the protection of other dancers and their families, kindly only photograph your own child’s dance routines. Please remain in your seat when taking photos during dress rehearsals.

No photography or videotaping is allowed during the recitals.



TIGHTS & SHOES

It is important that all dancers have the correct shoes and tights for their recital pictures and performances. All these items are available for purchase at the following locations:

AADC sells tights at the front desk and can place orders for dance shoes via Weissman Dancewear.

For ballet, pointe, or contemporary shoes that match dancer's skin tones, we recommend visiting Bloch (us.blochworld.com), Capezio (www.capezio.com), or your preferred shoe retailer.

BALLET CLASSES – TIGHTS

Any pink tights. We prefer tights from Capezio and Body Wrappers. The styles we prefer are:

For All Preschool to Petite levels: Capezio - Style #1916 (transition) - "Ballet pink"

For Junior to Senior levels: Capezio – Style #9 "Classical pink" OR Body Wrappers – Style #A45 "Ballet pink"

JAZZ, TAP, POM, & HIP HOP CLASSES – TIGHTS

Any skin tone or black tights. Please ask your instructor which color.

We prefer tights from Capezio - Style #1916 (transition) – Skin tone or "Black" or Body Wrappers.

CONTEMPORARY, LYRICAL, & MODERN CLASSES – TIGHTS

Check with instructor.

Please remember that these are general studio guidelines. Always check with your teacher or the front desk to see what your class is doing (e.g., bare legs, fishnet tights, dyed shoes, etc.).

BALLET CLASSES – SHOES

Any pink ballet shoes (leather or canvas) with elastic straps sewn on properly.

Any pink pointe shoes (for pointe classes only) with elastic and ribbon sewn on properly.



JAZZ, POM, & HIP HOP CLASSES – SHOES

Other than for competition classes, any style jazz shoe is acceptable. Hip Hop & Pom classes also accept athletic gym shoes. Please check with your instructor to see what color and type of shoe your class is wearing.

TAP CLASSES – SHOES

****Please always check with your instructor****

Primary Combo: Any black patent leather tie tap shoes OR black buckle shoe

Other tap classes in "Tan" shoes: Bloch Style #S0302 Tan OR Capezio Tan Mary Jane

Other tap classes in "Black" shoes: Any solid black tap tie oxford

CONTEMPORARY, LYRICAL, & MODERN CLASSES – SHOES

All Lyrical: Any brand foot thongs that match skin tone or bare feet.

All Modern and Contemporary: Bare feet (or check with instructor).

COSTUME, HAIR, & MAKEUP GUIDELINES

Dance Classics asks that you follow these simple guidelines on costumes, hair, and make-up. These guidelines provide a starting point for dancers; please adjust to your needs and always check with your instructor for specific guidelines.

HAIR

Hair must be neatly secured. No wisps or strands of hair, including bangs, should be hanging down.

Use ponytail bands, hairnets, bobby pins, and hairspray to secure hair. *The backstage staff will have these items and will change any untidy hair style.*

Ballet students are required to wear ballet buns. Students in all other genres are required to wear buns or ponytails. Ballet buns are acceptable for any routine.

Short hair should be pulled away from the face using a headband or barrettes. Please do not use combs to hold hair back as they tend to fall out.

HEADPIECES

All headpieces need *at least 6 bobby pins* or clips to secure them in place.

Hats should have elastic bands attached under the chin to hold them in place.

Headpieces that fall off are unprofessional and are a danger to the dancers on stage!

MAKEUP

Makeup helps to define dancers' faces under the strong stage lights, both for the audience and on video. Makeup is not required, but without it, dancers will look washed out on stage.

All dancers should wear rose colored blush, brown or purple eyeshadows, and red lipstick.

Minimal makeup may be applied to all Petite and below-level dancers.



IMPORTANT REMINDERS!



If your costume has a skirt or tutu that is not attached, please sew or safety pin the sides of the skirt to the leotard to ensure it stays in place. Skirts and tutus will fall off during the show if they are not secure (we've seen it happen!).



Ensure undergarments are not visible under your costumes.



Don't forget your dance shoes!!



Tie jazz and tap shoes in double knots.



Ballet shoes **MUST** have elastics to hold them on. No exceptions. Strings on ballet shoes must be tucked inside of shoes.



Check with your instructor about specific costume notes for your dance.



See the "Tights and Shoes" portion on page 7 of this packet for detailed information on styles and colors of tights and shoes.

STUDENT RECITAL RULES

Dance Classics maintains these rules for the quality of the performance and safety of every student. These are our expectations of our dancers, and they are important for producing a high quality and professionally run recital.

Please arrive at the auditorium **at least one hour** prior to the show time. Every student **MUST** check in at the table marked "Recital Check In" located in the hallway to the dressing rooms

Dancers **MUST** arrive in street clothes. To protect your costume, please do not arrive dressed in your costume. Tights may be worn to the auditorium, and it is best to do your hair and make-up before you arrive.

Remember to bring all parts of your costume - leotards, tights, skirts, socks, hats, headpieces, and shoes. Advanced dancers should also bring warm-up clothes.

Once dancers have changed into their costumes, they will not be permitted outside of the backstage area for the duration of the performance.

Men are not allowed in any of the Girls' Dressing Rooms. Parents, if needed, please make sure you have a responsible woman to help your child get into their costume. We have women staff supervising the Girls' Dressing Rooms. Please notify the "Recital Check In" volunteers if you need staff to assist your child with their costume.

Review the Hair and Make-up Guidelines located on page 8 in this packet.

The Milan High School Theatre staff does not permit any food or drink other than bottled water backstage, including in dressing rooms.

Dancers are not permitted in the audience during recital. We will provide supervision for children backstage during the recital. Please be sure to provide small children with toys or coloring books (crayons only please).

All dancers performing in the show will return to the stage in costume at the end of the performance. **ALL** our dancers have worked hard to make their recital numbers the best they can. To support our dancers, we request that you stay through the end of the recital. It is very disappointing for dancers scheduled later in the recital to perform to an empty auditorium.

AUDIENCE RECITAL RULES

Dance Classics requires these rules from all audience members. These rules help to run a safe, good quality show that all can enjoy. We ask that you please respect these rules that are commonplace to any theatrical performance.



Doors to the auditorium open 30 minutes prior to the show. Ushers will be available to assist you in finding your seat. Seating is reserved; please sit in the assigned seat located on your ticket.



Recitals will begin promptly at their scheduled times. If you arrive late, you will be seated at the first break.



You may leave or return to the auditorium **ONLY** between recital numbers. Ushers will be at the doors to let you in. Doors may **NOT** be opened during recital numbers. The recital videos become damaged when this happens, and it is extremely distracting to the performers.



For the safety and courtesy of the dancers and audience **ABSOLUTELY NO FLASH PHOTOGRAPHY OR VIDEOTAPING IS ALLOWED.** The recital will be videotaped, and copies may be ordered. Order information will be emailed to our dance families. This rule will be strictly enforced.



For fire code reasons, no one is allowed to sit or stand in any aisle, except for wheelchairs, during the recital. The Fire Department will shut us down.



For fire code reasons, please park your vehicle in the designated parking lot. All vehicles parked inappropriately may be ticketed or towed at the owner's expense.